

BELINDA 1: (INTERVIEW 04)

SFX: MUSIC

NARRATOR: You're listening to Story Trails: the interviews - a micro-series preceding the complete series launch, by Beccy Stirrup.

SFX: MUSIC - FADES

SFX: CAFE (WOODLAND)

BELINDA: No I don't mind being interviewed. As long as you pay! It's not easy being on strike you know... What was that? My name? Belinda - Bel for short.

(BEAT)

BELINDA: Job? Don't have one mate - not at the moment. Usually I jump out at the bridge and demand a toll. Good work for a troll like me. When we've got a bridge that is! It's only blooming broken though isn't it! Folk are getting them pixies to ferry them across and, apparently, *you can't demand a toll without a bridge*. Bonkers. You want to talk about working conditions at a broken bridge!? So we're on strike.

(BEAT)

BELINDA: Humans are coming are they? Oh - not decided yet? Well... I suppose a bunch of humans roaming around would be

ok... as long as they pay the toll of course. Otherwise... well, you know what trolls do to humans...

(BEAT)

BELINDA: You don't? Oh... I hoped you did, to be honest I'm not sure what we're meant to do to humans... I'm going to have to think about it now!

(BEAT)

BELINDA: You off are you? Which way are you going? Nope - you can't go that way without paying a toll! Or the other way... Nope... Hand your cash over... What do you mean you're not going to? I know it's not a bridge - that's not the point!

SFX: FADE OUT

NARRATOR: You've been listening to Story Trails: the interviews - a micro-series preceding the full-series-launch of Story Trails: the ultimate package holiday - a podcast for grown-ups and children to enjoy together. This micro-series has been developed specifically to provide families with something fun to do during these tricky times. Each episode: introduces a character from the enchanted realm, gives you a creative mission that, should you choose to accept, may result in your wonderful creations being displayed on the story trails website, and includes a chapter from the latest draft of my book: The Not-Bird. Keep listening for this week's creative mission and the chapter from The Not Bird.

SFX: SOUND

NARRATOR: This week's creative mission is to make or draw a troll bridge and send pictures of your creations to: info@storytrails.co.uk and visit www.storytrails.co.uk to see your bridges displayed! Keep listening for this week's chapter from The Not Bird.

SFX: SOUND

NARRATOR: The Not Bird is intended for children from the ages of 8-10, but some younger and some older children may enjoy it. The story includes themes of family, separation, friendship and identity. Towards the end of the book, it also includes some violence and death. It is a journey of discovery and found-family. These chapters are taken from the latest draft of the novel and the published book will likely be a bit different to the one you hear here. I hope you enjoy the following chapter.

SFX: SOUND

CHAPTER READING

SFX: SOUND

NARRATOR: I hope you've enjoyed this episode of Story Trails: the interviews. A micro-series preceding the upcoming series: Story Trails: the ultimate package holiday. This episode was created and acted by Beccy Stirrup, the wonderful music was provided by the talented King Rich. For a full list of sound effects and credits, please see the show notes. And thanks for coming on this journey with me, remember that

words are magic, that's why putting letters in order, is called spelling.