

CESHIRE 1: (INTERVIEW 06)

SFX: MUSIC

NARRATOR: You're listening to Story Trails: the interviews - a micro-series preceding the complete series launch, by Beccy Stirrup.

SFX: MUSIC - FADES

SFX: WOODLAND

CESHIRE: My name is Cheshire, but some call me White on account of my white whiskers dontchyaknow...

SFX: PURRING

CESHIRE: And now I suppose you want to know what my 'occupation' is? Yes, I've heard of you. Interviewing everyone about the Guide's request to open the way to the human world for tours... Well, I'm a cat. Sometimes I give directions. And sometimes I don't. If you want to call that an occupation you may. I do... Cat things. And sometimes I disappear.

SFX: PURRING

CESHIRE: That's always fun. As to what I think about humans being permitted to visit our world on these 'tours' that the Guide's planning... I don't suppose I care one way or the other. Alice was all right. Though we did close all of the doorways after her last visit, so it might not be such a

good idea to allow humans to roam around here again...
What is 'good' anyway?

SFX: PURRING

CHESHIRE: There's a poem about this sort of thing... A frudge came through the froom one day / and oh, how the frudge wanted to play / but how the snippel-snap, snapped and snapped / until the frudge went back! You know what? I think I may just pop along to Hatter's for a milk of saucer... Ta, ta...

SFX: POP

SFX: PURRING

SFX: FADE OUT

NARRATOR: You've been listening to Story Trails: the interviews - a micro-series preceding the full-series-launch of Story Trails: the ultimate package holiday - a podcast for grown-ups and children to enjoy together. This micro-series has been developed specifically to provide families with something fun to do during these tricky times. Each episode: introduces a character from the enchanted realm, gives you a creative mission that, should you choose to accept, may result in your wonderful creations being displayed on the story trails website, and includes a chapter from the latest draft of my book: The Not-Bird. Keep listening for this week's creative mission and the chapter from The Not Bird.

SFX: SOUND

NARRATOR: This week's creative mission is to make up a word and let me know what it is and what you think it means - you could even make up a nonsense poem. Have a look at some of the examples through the links in the show notes! I'd love to see what you come up with! You can send them to: info@storytrails.co.uk or tweet to [@StoryTrailsUK](https://twitter.com/StoryTrailsUK) - remember to keep checking the website to see your work displayed at www.storytrails.co.uk. And Keep listening for this week's chapter from The Not Bird.

SFX: SOUND

NARRATOR: The Not Bird is intended for children from the ages of 8-10, but some younger and some older children may enjoy it. The story includes themes of family, separation, friendship and identity. Towards the end of the book, it also includes some violence and death. It is a journey of discovery and found-family. These chapters are taken from the latest draft of the novel and the published book will likely be a bit different to the one you hear here. I hope you enjoy the following chapter.

SFX: SOUND

CHAPTER READING

SFX: SOUND

NARRATOR: I hope you've enjoyed this episode of Story Trails: the interviews. A micro-series preceding the upcoming series: Story Trails: the ultimate package holiday. This episode was created and acted by Beccy Stirrup, the wonderful music was provided by the talented King Rich.

For a full list of sound effects and credits, please see the show notes. And thanks for coming on this journey with me, remember that words are magic, that's why putting letters in order, is called spelling.