

PIXIES 1: (INTERVIEW 07)

SFX: MUSIC

NARRATOR: You're listening to Story Trails: the interviews - a micro-series that precedes the complete series launch, by Beccy Stirrup.

SFX: MUSIC - FADES

SFX: WOODLAND

SFX: HAMMERING

FELIPE: We're pixies and we build boats. See!?

BOBBIN: Felipe pass me the acorn-polish... What are you doing?

FELIPE: Giving an interview Bob!

BOBBIN: It's Bobbin, Bobbin... Not 'Bob'. Why are you... Giving an interview?

FELIPE: You know... It's about the Guide's application to open the way between realms.

BOBBIN: Oh...

FELIPE: For humans to tour.

BOBBIN: Nonsense.

FELIPE: It's not! It's really happening, it is!

BOBBIN: No... I mean allowing humans back into our world is nonsense! We have enough trouble since the fairies left, what do you think will happen if a bunch of humans are allowed to go gallivanting about?

FELIPE: They might not gallivant.

BOBBIN: they're humans. They'll gallivant. Trust me. Now get back to work.

SFX: HAMMERING

FELIPE: Well... What about the pixies left in the human world?

BOBBIN: (Working) What about them?

FELIPE: It'd be nice to see them again...

BOBBIN: Puh... They chose not to cross over when they had the chance. It's their own fault.

FELIPE: But Bobbin...

BOBBIN: What?

FELIPE: I miss mom.

BOBBIN: (Sigh) Don't I look after you?

FELIPE: (sniffs).

BOBBIN: Look - you remember what happened the last time Alice popped over for a visit?

FELIPE: Yeah... But...

BOBBIN: You want that to happen again?

FELIPE: No.

BOBBIN: Then the way should remain closed. Look, you! Make sure you take this down and pass it on to the council or whoever you're doing these interviews for... Humans are bad news. You got that? Now go on... We've got work to do. Felipe!

FELIPE: (Sad) Yes Bobbin?

BOBBIN: Pass me the acorn polish.

SFX: FADE OUT

FELIPE: (Sniffs)

BOBBIN: Look... I'll make you're favourite for tea?

FELIPE: The way mom used to?

BOBBIN: Yeah... The way mom used to...

SFX: FADE OUT

NARRATOR: You've been listening to Story Trails: the interviews - a podcast for grown-ups and children to enjoy together.

This micro-series has been developed specifically to provide families with something fun to do during these tricky times. Each episode: introduces a character from the enchanted realm, gives you a creative mission that, should you choose to accept, may result in your wonderful creations being displayed on the story trails website, and includes a chapter from the latest draft of my book: The Not-Bird. Keep listening for this week's creative mission and the chapter from The Not Bird.

SFX: SOUND

NARRATOR:

This week's creative mission is to design and/or make a pixie-boat. Take pictures of your creations and send them to: info@storytrails.co.uk or tweet them to @StoryTrailsUK - remember to keep checking the website to see your work displayed at www.storytrails.co.uk. And keep listening for this week's chapter from The Not Bird.

SFX: SOUND

NARRATOR:

The Not Bird is intended for children from the ages of 8-10, but some younger and some older children may enjoy it. The story includes themes of family, separation, friendship and identity. Towards the end of the book, it also includes some violence and death. I hope you enjoy the following chapter.

SFX: SOUND

CHAPTER READING

SFX: SOUND

NARRATOR:

I hope you've enjoyed this episode of Story Trails: the interviews. created and acted by Beccy Stirrup, the wonderful music was provided by the very talented King Rich and or a full list of sound effects and credits, please see the show notes. Thank you for coming on this journey with me, remember that words are magic, that's why putting letters in order, is called spelling.