

Episode one: Keeping a Diary

Intro Music

Narrator:

Diary of a Space Archivist. Episode One: Keeping a Diary

Intro music resumes

SFX: Typing

Sam:

Ok... erm, I'll just finshi this bit and... THERE. Erm. This is Sam. Err.. this is er, day 38, archiving sector G Alpha. And this is my, my audio diary. Corps told me that I have to keep an audio diary from now on.

It's not for them they stressed. It's for me. Um... It's because CAL's not been working really for about, ten days? Yeah, actually exactly ten days. And it's a long time I guess to go without hearing another voice.

Although, technically, when I play this back, I will just be hearing my voice. Which, I argued to crops is exactly the same as I'm doing all the time anyway. That seemed to make them a little bit twitchy and... they still thing this would be better for some reason. So, I am being a good archivist employee and (sniff) here we go. My diary.

My third voyage. (Laughs). Voyage is err... Voyage is a little bit fancy. I wouldn't say I 'voyage'. I archive. That's what I do... I'm in space though so... you know that's pretty cool. It's the you know, Dewey system in space or something... I don't really know how the Dewey system works, but I imagine it's a bit tedious though, a bit like what I do out here...

I, I did want to be in the crew of the Discoverer, but I, I didn't make the cut. But here I am... mum... still in space though haha... which was my dream... oh, reaching for the stars, um, sort of literally. Now I guess this is maybe... um a stop gap against what could be a slow descent into madness... I'll hopefully get CAL up and running soon. I've been trying to fix it but... no, err, no dice.

We encountered like a debris... um field? I, I want to say field. A debris-field? Can you have a field in space? Really? Anyway, a debris-field. I was asleep and CAL was meant to make adjustments to our flight path in the event of things like debris-fields, but for some reason didn't and... erm... the ship took some damage and err.. I suppose CAL actually bore the brunt of that.

I never thought I'd really miss that, you know, little annoying voice but... err yeah... it is pretty quiet out here.

(BIG sigh).

I had sort of different ideas for my life, you know, I was gonna be... one of the first people out there, going through new sectors, and discovering things and finding new life... and you know.... I mean not that they have, to be fair. The Discoverer crew. They've not found new life.

Plankton. Sort of plankton. Not really plankton, but things like plankton. Maybe that's why I didn't make the cut? I'm not that sciencey...

Ah well (pause) I miss CAL.

CAL:

Rebooting

SAM:

CAL?(SFX of SAM hitting the side of CAL – like trying to get your TV/radio/whatever to start working again) CAL!?

CAL:

Re... booting.

SAM:

CAL come on.. what...

CAL:

System recovery. Unknown.

SFX: Metal on metal sounds

SAM:

I mean, maybe if I...

CAL:

Unknown. Unknown entity.

SAM:

Unknown entity? What does that even mean? What if I...

SFX: removing a panel

SFX: sound of a creature chirruping

SAM:

What?

SFX: creature chirruping

SAM:

What is that?

(Music: OUTRO)

Episode Two: The Puckmaren

Narrator ([00:07](#)):

Diary of a Space Archivist, episode two, The Puckmaren.

Sam (Archivist Samantha Lyons) ([00:19](#)):

Okay, so there's, um, there's an alien on my ship.

CAL (Computerised Artificial Lifeform) ([00:50](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([00:52](#)):

There's an alien on my ship...

Alien ([00:55](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([00:55](#)):

...oh, it's over there. It's over there by the controls-

Alien ([00:59](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([00:59](#)):

-which I can't even get to, so I can't raise any kind of alarm.

CAL (Computerised Artificial Lifeform) ([01:05](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([01:05](#)):

Um, that's so... I'm, I'm in this corner. I'm just in this corner. This is a good corner. This is the corner where there are no alien lifeforms. Okay. Oh...

Alien ([01:16](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([01:17](#)):

Oh yes, there it goes (laughs). Um, I suppose in, in, um, the event of this not going well, perhaps it's a good thing I've got my recorder-

CAL (Computerised Artificial Lifeform) ([01:29](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([01:29](#)):

-with me, because at least I can, uh, (laughs) it could be my last will and testament... Okay, um, so, but, uh, well it, it looks, um, it looks a bit like a oh, er... Hello. It looks like a bat-

Alien ([01:46](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([01:46](#)):

-a bit like a bat, only, um, not quite as bat-like.

Alien ([01:50](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([01:50](#)):

It, it has wings, uh, it looks like it's got two... it's kind of claw things... they've got opposable thumbs, thumb, opposable thumb-type things.

Sam (Archivist Samantha Lyons) ([02:01](#)):

It's, um, a Puckmaren, it looks like a Puckmaren. You know, from, like, Flight of the Navigator? Only with wings. And now I've said that, it's a lot less scary. And, uh, maybe, maybe this is fine really.

CAL (Computerised Artificial Lifeform) ([02:18](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([02:18](#)):

Um, it's a lot... it's a lot less scary. It's, it's cute. It, it could be friendly. It could be friendly. It could be fine.

Sam (Archivist Samantha Lyons) ([02:24](#)):

It still took out CAL though. I mean, you know-

CAL (Computerised Artificial Lifeform) ([02:27](#)):

System recovery...

Alien ([02:27](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([02:27](#)):

-CAL's still glitching like crazy in the corner over there. It, it's oh come on Sam, (breathes deeply)... Come on Sam, get yourself together. This is exactly what you wanted. This is, in fact, what you wished for just moments ago, to find life. You have found life.

Alien ([02:46](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([02:46](#)):

Or life has found you, it doesn't really matter. But you have found something that might be important and you are, um, hiding in the corner behind, oh-

Alien ([02:55](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([02:55](#)):

b- behind a chair.

Sam (Archivist Samantha Lyons) ([02:57](#)):

So, maybe, uh, this is your, your moment.

CAL (Computerised Artificial Lifeform) ([03:00](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([03:00](#)):

Okay, it's my moment, it's my moment, and I'm gonna go over there. But before I do, (laughs) or, yup, it, it likes that control panel. Before I go over there, just in case it is not like the Puckmaren in, um, Flight of the Navigator... awesome movie, awesome movie. Um, and it, it somehow has some capacity to rip my head off, uh...

CAL (Computerised Artificial Lifeform) ([03:21](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([03:21](#)):

Last will and testament, last will and testament, last will and testament... I don't really have anything of value.

Sam (Archivist Samantha Lyons) ([03:25](#)):

Oh, uh, Ranza, Ranza-

Alien ([03:25](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([03:25](#)):

-you can have my vintage 'Buffy' collection.

Alien ([03:31](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([03:31](#)):

I know you always, um, really, really were quite jealous about that...

CAL (Computerised Artificial Lifeform) ([03:35](#)):

System recovery...

Sam (Archivist Samantha Lyons) ([03:35](#)):

And, uh, especially 'cause it's signed so, uh, you get that. You get that with, with all my heart. And, um, mom, oh...

Alien ([03:46](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([03:46](#)):

(Laughs), mom I, I'm sorry that I never really did anything that you ever wanted me to do (laughs). And we fought all the time, but you know I love you.

Alien ([04:02](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:04](#)):

Oh, there it goes again, right? So, that's, um,

Alien ([04:08](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:08](#)):

Okay, that's done. Um, here I go. Uh...

CAL (Computerised Artificial Lifeform) ([04:13](#)):

System recovery...

Alien ([04:13](#)):

Walking towards the small creature that's flitting about my control panel-

Alien ([04:19](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:19](#)):

-and hoping for the best.

Alien ([04:25](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:25](#)):

So, hello, uh, oh (laughs) yeah, yeah, I know, I know that you like that, that panel.

Alien ([04:31](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:31](#)):

I'm coming over and I'm walking so gently...

Alien ([04:32](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:32](#)):

Over to you. Uh, you're cute, so I'm hoping that you will be fine with me, I don't know why I'm talking in a sing-song voice, I just am.

Sam (Archivist Samantha Lyons) ([04:49](#)):

Okay, well hello, hi, hi, you're letting me approach. Oh, yeah, okay, good.

Alien ([04:55](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:55](#)):

Whoa, oh, whoa! Okay, you're, you're on me.

Alien ([04:59](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([04:59](#)):

You don't, you don't appear to be eviscerating me, so that's good, but you... you're in my pocket, ah! (Laughs) well, well you're getting a... a date first? What's a...

Alien ([05:08](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([05:08](#)):

Ok that? That's a Curly Wurly, well, okay, you just, you need to open the wrapper. Let me, let me. There, okay, there it is. It's, it's a Curly Wurly. All right, you go ahead, you eat that.

Sam (Archivist Samantha Lyons) ([05:28](#)):

Nice, right? (Laughs) You like, you like Curly Wurlies? (Laughs) that's okay, I got a whole box load of those. We're gonna be fine. Oh, I think we're gonna be fine.

CAL (Computerised Artificial Lifeform) ([05:55](#)):

Rebooting...

Sam (Archivist Samantha Lyons) ([05:55](#)):

CAL!

CAL (Computerised Artificial Lifeform) ([05:55](#)):

System online. Unknown-

Sam (Archivist Samantha Lyons) ([05:55](#)):

CAL-

CAL (Computerised Artificial Lifeform) ([05:55](#)):

-entity detected.

Sam (Archivist Samantha Lyons) ([05:55](#)):

Oh CAL, you're okay. We're gonna be fine-

CAL (Computerised Artificial Lifeform) ([05:55](#)):

Prepare.

Sam (Archivist Samantha Lyons) ([05:55](#)):

-we're gonna be fine, we're... an alien. A real alien.

CAL (Computerised Artificial Lifeform) ([05:58](#)):

Prepare for dissection.

Sam (Archivist Samantha Lyons) ([05:59](#)):

Wait, what?

Alien ([06:00](#)):

(Titters)

(Music: Outro)

Episode Three: Kill Bot, Stand Down

Narrator ([00:07](#)):

Diary of a Space Archivist. Episode three. Kill Bot, Stand Down.

Sam (Archivist Samantha Lyons) ([00:12](#)):

Oh, day 39. I think we've gone into day 39. Um...

CAL (Computerised Artificial Lifeform) ([00:54](#)):

Archivist Samantha Lyons.

Sam (Archivist Samantha Lyons) ([00:57](#)):

And CAL, uh, I, uh, how to put this? Um, CAL is trying to murder the alien life form that um, we have discovered, Puck. Um, well, that's what I'm calling him, Puck. Oh, it's um-

CAL (Computerised Artificial Lifeform) ([01:08](#)):

Archivist Samantha Lyons.

Sam (Archivist Samantha Lyons) ([01:09](#)):

So, me and the little guy are hiding in the store cupboard. I mean, sorry, I mean the um, resource allocation uh, chamber. It can't be called a chamber but, I don't know what all these things are meant to be called. It's a store cupboard, you know it's the, it's the place where all the stuff is, like the cleansing gel. Uh, the food packets, uh, yes.

Puck ([01:33](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([01:33](#)):

So, the good news is we have enough food, little Puck, to (laughs). Yeah, okay. All right, here. Okay. (laughs). Uh, you, you go, you go for that. You go... Yeah.

Puck ([01:50](#)):

(Tweeters whilst eating)

Sam (Archivist Samantha Lyons) ([01:50](#)):

Lovely. Lovely. We have enough food packets to last us, I don't know, forever, but the bad news is the Curly Wurllys...

Puck ([01:57](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([01:57](#)):

are in a box under my bunk because they are contraband, and I smuggled them aboard so uh...

CAL (Computerised Artificial Lifeform) ([02:03](#)):

Archivist Samantha Lyons.

Sam (Archivist Samantha Lyons) ([02:06](#)):

Oh, and the other bad news is that CAL is um, still trying to get in. Yes CAL, I can hear you.

CAL (Computerised Artificial Lifeform) ([02:13](#)):

Archivist Samantha Lyons. You are, you are withholding the unknown entity.

Sam (Archivist Samantha Lyons) ([02:20](#)):

Oh, stupid following regulations. Oh, speaking of which, another good reason about being here, I have the regulations here. I have all of the regulations here, and um, I have been going through them, so as best as I can work out, CAL is functioning per re-stated Corporation, space travel regs. The fine print of which I haven't gotten around to reading until now.

CAL (Computerised Artificial Lifeform) ([02:45](#)):

You must release the entity for dissection and classification.

Sam (Archivist Samantha Lyons) ([02:48](#)):

And here, I can see that it does indeed refer to dissection. So, the new regs are bollocks.

CAL (Computerised Artificial Lifeform) ([02:55](#)):

Archivist Samantha Lyons.

Sam (Archivist Samantha Lyons) ([02:56](#)):

Um, like dissect new alien life form. Uh, that's just mad. However, all of the other old charters are here too because I print them off, and I think there's got to be a way around this because they have never ever, ever rescinded the original document. It's taken me a while to go through these boxes, but I found the old document, and I've been going through it all night whilst tryna keep

Puck happy and CAL outside. This is another good thing about CAL being a bit broken right now, is that um, CAL's not as mobile as usual. Um, which is making it harder for it to, uh, try and access, um, this room, so ha, ha.

CAL (Computerised Artificial Lifeform) ([03:39](#)):

Archivist Samantha Lyons.

Sam (Archivist Samantha Lyons) ([03:40](#)):

Uh, that's going our way, I guess. And another good thing about being here is I have some coffee. It's cold because I can't heat anything up in here.

CAL (Computerised Artificial Lifeform) ([03:52](#)):

You must release the entity for dissection and classification.

Sam (Archivist Samantha Lyons) ([03:54](#)):

Uh, but there's some coffee. Caffeine's good. Puck got into the coffee. Um, um, you know...

Puck ([04:01](#)):

(Tweets)

Sam (Archivist Samantha Lyons) ([04:01](#)):

I don't think caffeine's good for aliens.

Puck ([04:08](#)):

(Tweets)

Sam (Archivist Samantha Lyons) ([04:08](#)):

But, Puck's in that corner eating the, the packet and I think those might be coffee granules... Oh, shoot. Okay, um...

Puck ([04:21](#)):

(Tweets)

Sam (Archivist Samantha Lyons) ([04:21](#)):

And I am gonna work on this. All right CAL. I can hear you.

CAL (Computerised Artificial Lifeform) ([04:21](#)):

Archivist Samantha Lyons. It is my duty to inform you.

Sam (Archivist Samantha Lyons) ([04:24](#)):

Oh, stupid regulations. This is so ridiculous.

CAL (Computerised Artificial Lifeform) ([04:29](#)):

... As your Computerized Artificial Lifeform, that you, Archivist Samantha Lyons...

Sam (Archivist Samantha Lyons) ([04:29](#)):

What is this supposed to be? This is where being an archivist is a good thing because we will look at the fine print. You... Mother chuckers.

CAL (Computerised Artificial Lifeform) ([04:42](#)):

are facing detention.

Sam (Archivist Samantha Lyons) ([04:42](#)):

This could be it. Okay. CAL?

CAL (Computerised Artificial Lifeform) ([04:45](#)):

How may I assist you?

Sam (Archivist Samantha Lyons) ([04:46](#)):

CAL, refer to founding charter, section F, subsection 23, article 5.

CAL (Computerised Artificial Lifeform) ([04:57](#)):

Processing.

Sam (Archivist Samantha Lyons) ([04:58](#)):

Mission parameters re: organic life matter of alien origin. Observe and learn.

CAL (Computerised Artificial Lifeform) ([05:05](#)):

Observation without destruction?

Sam (Archivist Samantha Lyons) ([05:09](#)):

Yes. Yes. It doesn't say dissect. It doesn't say dissect. It says observe and learn.

CAL (Computerised Artificial Lifeform) ([05:24](#)):

Processing.

Sam (Archivist Samantha Lyons) ([05:25](#)):

So, we can observe the Puckmaren.

CAL (Computerised Artificial Lifeform) ([05:25](#)):

What is the Puckmaren?

Puck ([05:25](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([05:25](#)):

Oh, I mean the alien. We can observe it and we can learn from it, but we do not have dissect it. How's that?

CAL (Computerised Artificial Lifeform) ([05:32](#)):

This interpretation is adequate.

Sam (Archivist Samantha Lyons) ([05:39](#)):

Oh.

Puck ([05:39](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([05:39](#)):

Okay. (laughs). I am going to come out the store cupboard now-

CAL (Computerised Artificial Lifeform) ([05:40](#)):

You mean-

Sam (Archivist Samantha Lyons) ([05:41](#)):

All right.

CAL (Computerised Artificial Lifeform) ([05:41](#)):

... The resource allocation compartment.

Sam (Archivist Samantha Lyons) ([05:44](#)):

Okay, I know it's not called the store cupboard CAL, okay, but look, just listen, I'm coming out... (yawns) I'm going to bed.

CAL (Computerised Artificial Lifeform) ([05:54](#)):

It is the resource allocation compartment.

Sam (Archivist Samantha Lyons) ([05:55](#)):

Um, we will talk about this in the morning.

CAL (Computerised Artificial Lifeform) ([05:56](#)):

The entity appears to have consumed a large volume of caffeine. Processing.

Music (outro)

Episode Four: The Postbox

Narrator ([00:02](#)):

(music) Diary of a Space Archivist. Episode four. The Postbox. (music).

Sam ([00:12](#)):

Day 41 of this sector. It's been a couple of days since my last entry. Been a bit busy. Between CAL and Puck. They're getting on. You know, in all the ways you might expect a Computerized Artificial Life form and an alien to get on. An- and better. I mean, it could be a sitcom. Possibly. It might be that I am missing good TV. Anyway, um-

CAL ([01:12](#)):

The unknown entity's behavior and attributes must be documented with less frivolity.

Sam ([01:20](#)):

All right. Okay, CAL. I must document with care and less frivolity. All right. Can I remind you that you tried to kill him?

Puck ([01:29](#)):

Twitter.

CAL ([01:29](#)):

The entity's gender is as yet undetermined.

Sam ([01:35](#)):

Okay, but documenting is a bit tricky to do because, you know, what are we even gonna do with the reports?

CAL ([01:41](#)):

What do you mean?

Sam ([01:43](#)):

What do you mean, what do I mean? We, we can't report the existence of Puck.

CAL ([01:49](#)):

A finding of this nature should be recorded correctly.

Sam ([01:55](#)):

I, yeah, agree that a finding of this nature ought to be recorded, but what if we do two recordings? This one, you know, which is just for me and you. And we could, we could say something else for the corporation. Something official that doesn't include the existence of Puck.

CAL ([02:15](#)):

A finding of this nature should be recorded correctly.

Sam ([02:20](#)):

Would you just- This is [crosstalk 00:02:21] a dilemma here. This is the dilemma I've been talking about. We're coming to a postbox. We're coming to a postbox, and we have to log in, and we have to send a report. But I don't think we can report the existence of Puck. Just, ju- just two days ago you tried to kill him.

CAL ([02:43](#)):

I was ill informed.

Sam ([02:46](#)):

Just examine your memory for, I don't know, let's say, the last five years. When the corporation has, um, issued a new edict and, and somebody has done something just slightly different to that, how has the corporation responded? Even if the person's deviation would have been accounted for in a previous document? I might regret having asked you to process this information, but please do so now.

CAL ([03:16](#)):

Processing.

Sam ([03:17](#)):

Okay. Right. So while CAL's doing that, um, the dilemma. We can't take Puck back.

Puck ([03:27](#)):

Prرت. Prرت.

Sam ([03:27](#)):

To the sector, but I think I can pinpoint roughly he came from. Because, or I should say the section of the sector. But we can't, because we'll be off course

and delayed and somebody will come find us. And, um, we will have to go in for deviation. And I don't know how to- what to do about that. So, there's that. And then, we can't not put a report in and CAL has to sign off on my reports, so there we go.

Puck ([03:57](#)):

Prrt.

Sam ([03:58](#)):

Um, something about objectivity. But in the meantime, then. Documenting. Uh, Puck is round about six centimeters tall and three centimeters wide. Wing span, about 18 centimeters? So that, those wings are pretty big. Um, oh. Uh, yes, we have discovered not to give caffeine to aliens.

Puck ([04:22](#)):

Prrt. Prrt.

Sam ([04:22](#)):

That's a very bad idea. Um, and that Puck loves Curly Wurlys. (laughs)

Puck ([04:28](#)):

Prrt. Prrt. Prrt.

Sam ([04:29](#)):

He really can't get enough of this [crosstalk 00:04:32]. (laughs) Oh, I know. I'm not meant to give them to you, because something weird happens to your eyes. But, here you go.

Puck ([04:39](#)):

Prrt. Prrt. Prrt.

Sam ([04:39](#)):

I know... Just loves them.

Puck ([04:39](#)):

Prrt. Prrt.

Sam ([04:39](#)):

(laughs) CAL's going to be so annoyed I gave you them. Oh. (laughs) Anyway, um, oh, ah. He, he loves Connect Four. And he's pretty good at it. You know, he

can play. I mean if, if you don't really want to Connect Four. And the main thing is perhaps about, just the sound. Which, to be fair, is the best bit. Yep. (SFX: Connect Four pieces crash out of the cage thing).

Sam ([05:11](#)):

That's the sound.

Puck ([05:14](#)):

Prرت. Prرت. Prرت.

Sam ([05:14](#)):

Yes, Puck. That is the sound that you love. (laughs) Um, uh, anyway. Uh, what else? Uh, there you go. That's probably all the most important information. Oh, he can sing!

Puck ([05:24](#)):

Prرت.

Sam ([05:25](#)):

I, I'm sure I heard him singing. I, I fell asleep, then I sort of woke up a bit. I'm sure I heard this really beautiful melodic sound. I bet it was him. I'm going to leave my recorder out one night and just see if I can hear that sound, because it was beautiful.

CAL ([05:40](#)):

(beeping)

Sam ([05:40](#)):

Um, oh. All right, CAL. Well, what's the verdict?

CAL ([05:46](#)):

The report must be carefully edited.

Sam ([05:51](#)):

(laughs) Really?

CAL ([05:53](#)):

Affirmative.

Sam ([05:55](#)):

Yes! So, my, um, abbreviated report, you will sign off on it?

CAL ([06:00](#)):

Affirmative.

Sam ([06:03](#)):

Okay. Okay. Well, we're gonna do it now.

Puck ([06:04](#)):

Prrt. Prrt.

Sam ([06:05](#)):

Let's just get up there now. I can see it. Oh, goodness. That isn't meant to be there. What's, what's that doing there? It's, um, oh. CAL what's the Discoverer doing over there at the postbox?

Puck ([06:21](#)):

Prrt. Prrt. Prrt.

Sam ([06:23](#)):

It's like it's waiting for ...

CAL ([06:25](#)):

The Discoverer is hailing us.

Sam ([06:33](#)):

Oh. It's hailing us? Huh. (laughs) Oh, spaceballs.

(Music: outro).

Episode Five: The Discoverer

Narrator ([00:08](#)):

Diary of a Space Archivist, episode five, The Discoverer.

CAL (Computerised Artificial Lifeform) ([00:19](#)):

It has been three hours and 52 minutes since Archivist Samantha Lyons boarded the Discoverer.

Puck ([00:56](#)):

(Titters and moves around inside CAL)

CAL (Computerised Artificial Lifeform) ([00:56](#)):

The alien lifeform is currently residing within my chassis. This is occasionally uncomfortable.

Puck ([01:03](#)):

(Titters and moves around inside CAL)

CAL (Computerised Artificial Lifeform) ([01:15](#)):

Please desist from moving. I shall get you a curly wurly.

Puck ([01:27](#)):

(Titters an affirmative)

CAL (Computerised Artificial Lifeform) ([01:27](#)):

Thank you. In the absence of Archivist Samantha Lyons, I have determined to make some recordings. It should be noted that the alien lifeform appeared to become quite agitated upon sighting of the Discoverer.

CAL (Computerised Artificial Lifeform) ([01:54](#)):

It should also be noted that it is uncertain as to why a class one vessel such as the Discoverer would be lingering in this part of space, as opposed to continuing its mission. I have been unable to determine any external damage to the vessel that might account for this anomaly.

Sam (Archivist Samantha Lyons) ([02:21](#)):

Cal, Cal! Come in.

CAL (Computerised Artificial Lifeform) ([02:21](#)):

Archivist Samantha Lyons, are you hailing me?

Sam (Archivist Samantha Lyons) ([02:32](#)):

Yes, yes of course, who else?

CAL (Computerised Artificial Lifeform) ([02:33](#)):

Is this a rhetorical question?

Sam (Archivist Samantha Lyons) ([02:38](#)):

Listen, I don't have much time.

CAL (Computerised Artificial Lifeform) ([02:39](#)):

Archivist Samantha Lyons, are you okay?

Sam (Archivist Samantha Lyons) ([02:44](#)):

Are you asking after my well being?

CAL (Computerised Artificial Lifeform) ([02:46](#)):

Yes, I believe that I am.

Sam (Archivist Samantha Lyons) ([02:46](#)):

Oh, I, I don't know what to say. I... CAL, that's the first time you've ever asked me. Look, enough, um, enough of this. We don't have much time. Listen, some of the Discoverer crew are coming aboard.

CAL (Computerised Artificial Lifeform) ([03:03](#)):

Aboard?

Sam (Archivist Samantha Lyons) ([03:05](#)):

I've tried putting them off, but they're starting to see through me a little bit, and they've been asking me awkward questions, so, uh, we have let them board, I mean they're-

CAL (Computerised Artificial Lifeform) ([03:12](#)):

Processing.

Sam (Archivist Samantha Lyons) ([03:14](#)):

coming to help with, I know, fixing up my rust bucket of a ship or something like that.

CAL (Computerised Artificial Lifeform) ([03:19](#)):

The ship is not a rust bucket.

Sam (Archivist Samantha Lyons) ([03:24](#)):

I appreciate that CAL. Nevertheless, they're coming aboard. We have to hide Puck, you understand?

CAL (Computerised Artificial Lifeform) ([03:39](#)):

The alien lifeform is currently residing within my chassis.

Sam (Archivist Samantha Lyons) ([03:39](#)):

You've already done it?

CAL (Computerised Artificial Lifeform) ([03:39](#)):

Affirmative.

Sam (Archivist Samantha Lyons) ([03:42](#)):

Oh, that's brilliant, CAL. Well done. Uh, look, you also have to tidy the ship.

CAL (Computerised Artificial Lifeform) ([03:46](#)):

Tidy the ship?

Sam (Archivist Samantha Lyons) ([03:49](#)):

Yes, because it currently looks like a crazed-alien-bat-thing has been flying around eating curly wurlys and coffee. Look, please, please CAL, you just have to make it look normal. Can you please just make it look like normal, you know, like there isn't an alien hiding on our ship? Please? Oh, somebody's coming. I've got to go. Please CAL, I'm counting on you. Please.

CAL (Computerised Artificial Lifeform) ([04:14](#)):

Affirmative. Archivist Samantha Lyons, are you receiving me?

Puck ([04:17](#)):

(Titters in an alarmed fashion from within CAL's chassis)

CAL (Computerised Artificial Lifeform) ([04:17](#)):

We are alone.

Puck ([04:17](#)):

(Titters in a questioning manner)

CAL (Computerised Artificial Lifeform) ([04:17](#)):

Yes, yes, I will continue to conceal you.

Puck ([04:34](#)):

(Titters in relieved fashion)

CAL (Computerised Artificial Lifeform) ([04:34](#)):

Commence tidying the ship.

(Music: outro)

Episode Six: I Thought We Were Friends

Narrator ([00:08](#)):

Diary of a Space Archivist, Episode Six, I Thought We Were Friends.

Sam (Archivist Samantha Lyons) ([00:46](#)):

And three, two, one, ha, they are off.

Puck ([00:54](#)):

(Twitters triumphantly)

Sam (Archivist Samantha Lyons) ([00:54](#)):

There they go. Quite beautiful really, watching them. That's quite a ship.

Puck ([01:08](#)):

(Twitters)

Sam (Archivist Samantha Lyons) ([01:08](#)):

Oh there we go, we're free, everyone. The Discoverer has gone and we are once again the three of us. Yeah, well admittedly, it's gone rather suspiciously back towards the area of space that we found Puck,

Puck ([01:26](#)):

(Twitters)

Sam (Archivist Samantha Lyons) ([01:26](#)):

But at least they are not looking for him here anymore. Now I'm home on this ship, yeah. Not surrounded by all the lovely shiny cleanthings anymore.

CAL (Computerised Artificial Lifeform) ([01:44](#)):

The ship has been thoroughly cleaned.

Sam (Archivist Samantha Lyons) ([01:48](#)):

Quite right, Cal, quite right. And a beautiful job you did, too.

CAL (Computerised Artificial Lifeform) ([01:54](#)):

Affirmative.

Sam (Archivist Samantha Lyons) ([01:55](#)):

So, um, back, uh, back to it. Um, so the uh, Discoverer crew, well some of them, came aboard. Um, but thanks to Cal, they didn't find anything, uh untoward.

Puck ([02:07](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([02:07](#)):

And they tinkered with the engine.

CAL (Computerised Artificial Lifeform) ([02:11](#)):

The engine was in perfect working order prior to any interference.

Sam (Archivist Samantha Lyons) ([02:19](#)):

And then they left. And we are going to be entering Beta Quadrant um, of Sector G, fairly soon, I think.

CAL (Computerised Artificial Lifeform) ([02:29](#)):

We should take the opportunity to formulate a plan.

Sam (Archivist Samantha Lyons) ([02:36](#)):

A plan? What do you mean a plan? We have a plan. Go to Beta Quadrant. That's the plan.

CAL (Computerised Artificial Lifeform) ([02:43](#)):

That is a destination, not a plan.

Sam (Archivist Samantha Lyons) ([02:47](#)):

Okay. Well, what do you mean?

Puck ([02:48](#)):

(Tweeters)

Sam (Archivist Samantha Lyons) ([02:48](#)):

And, what are you doing?

CAL (Computerised Artificial Lifeform) ([02:52](#)):

Whilst concealed in my chassis, the alien life form appears to have defecated.

Sam (Archivist Samantha Lyons) ([03:02](#)):

Oh, it's um, did Puck poo in you?

Puck ([03:08](#)):

(Titters)

Sam (Archivist Samantha Lyons) ([03:08](#)):

I'm sorry. I'm sorry, Cal. It's... yes, he did poo in you. (laughs) I'm sorry. It's not funny. Would you, um, would you like me to help you clean it? (ahem)

CAL (Computerised Artificial Lifeform) ([03:19](#)):

I am collecting a sample.

Sam (Archivist Samantha Lyons) ([03:24](#)):

A sample?

Puck ([03:25](#)):

(Titters)

New Speaker ([03:25](#)):

You're collecting the poo that Puck did inside your chassis while you were protecting him... For science?

CAL (Computerised Artificial Lifeform) ([03:34](#)):

Affirmative.

Sam (Archivist Samantha Lyons) ([03:34](#)):

All right, (yawn) well, as long as we're on the same page. Oh, I think it's catching up with me, Cal. I am tired.

CAL (Computerised Artificial Lifeform) ([03:45](#)):

With regard to the plan-

Sam (Archivist Samantha Lyons) ([03:48](#)):

(Yawn) Oh, yeah, do we have to talk about this now?

CAL (Computerised Artificial Lifeform) ([03:54](#)):

The alien life form cannot remain aboard this vessel.

Sam (Archivist Samantha Lyons) ([03:59](#)):

Why not? I thought you were getting on. I mean, you didn't even care that he poo'd in you.

CAL (Computerised Artificial Lifeform) ([04:06](#)):

Do not mistake scientific research for indifference.

Puck ([04:09](#)):

(Tweets)

Sam (Archivist Samantha Lyons) ([04:09](#)):

All right, so that's it. We're going to chuck him out?

CAL (Computerised Artificial Lifeform) ([04:13](#)):

I am prioritizing both ours and the creature's well being. I believe that you know that.

Puck ([04:19](#)):

(Tweets)

Sam (Archivist Samantha Lyons) ([04:32](#)):

Okay, right, I- I know. I, I just, you know I really like him.

Puck ([04:33](#)):

(Tweets)

Sam (Archivist Samantha Lyons) ([04:33](#)):

Oh, can we talk about it in the morning? I'm really tired.

CAL (Computerised Artificial Lifeform) ([04:39](#)):

Sleep well, Archivist Samantha Lyons.

Sam (Archivist Samantha Lyons) ([04:43](#)):

Yeah, thanks. Enjoy researching your poo. (Leaves room).

Puck ([04:48](#)):

(Tweets whilst typing).

CAL (Computerised Artificial Lifeform) ([04:48](#)):

What are you typing?

Puck ([04:48](#)):

(Tweets)

CAL (Computerised Artificial Lifeform) ([04:48](#)):

That is a new course.

Puck ([04:48](#)):

(Tweets and continues typing).

CAL (Computerised Artificial Lifeform) ([04:48](#)):

Desist.

Puck ([04:48](#)):

(Tweets and continues typing).

CAL (Computerised Artificial Lifeform) ([04:48](#)):

Alien life form, alien life form, you must desist.

Puck ([04:48](#)):

(Tweets refusal)

CAL (Computerised Artificial Lifeform) ([04:48](#)):

Puck, what are you doing to my circuits? Samantha, who will take care of her?

Narrator ([05:50](#)):

You've been listening to Season One of Diary of a Space Archivist, written and acted by Becky Stirrup with music from Six Umbrellas. (For a full reference list see the show notes). For more on this and other projects, visit my website geekygirl.uk. Tune in for Season Two of Diary of a Space Archivist whenever I am able to actually get the time and resources together to make it. In which, Sam worries about Cal wishes Cal was back online, realizes that they're off course and gets rather concerned about this and, unfortunately for her, has to wade through all the many many many messages that her mother left her via the post box.